

## Revelation 4–5 The Lamb who roared



### Identity matters

#### 1 God's revelation to John a apocalyptic literature

b past, present, and future events, *i.e.*, the gospel!

#### c pastoral focus

- Cæsar worship 13:1–6; 14:7–10
- Jewish hostility 2:9; 3:9
- false teaching 2:14–15
- sexual immorality 2:20
- materialism and apathy 3:16–17

#### 2 Setting the scene: the throne room of God 4:2–11 a the Almighty vv 2–6; *cf.* Gen 9:13–15; Exod 19:16

b his redeemed people v 4

c all creation vv 6–8; *cf.* Isa 6:1–3

d worship *because of* creation vv 9–11

3 Complication: who can open the scroll? 5:1–4

#### 4 Resolution: the Lion and the Lamb 5:5–14

a I *heard* “a Lion of the Tribe of Judah” v 5

b I *saw* “a Lamb...” vv 6–7

- looking as if it had been slain
- with seven horns and seven eyes
- who took the scroll; *cf.* Dan 7:13

#### c worship *because of* redemption vv 8–14

- by his blood; *cf.* Exod 12
- from every tribe, language and nation; *cf.* Exod 19:4–5
- to be a kingdom and priests; *cf.* Exod 19:6

#### 5 Worshipping the Lamb

a purchased

b kingdom

c priests